

# Rhythmic Code of Points 2022-2024

**UPDATES**

**Code of Points 2022-2024 approved:  
July 2021**

**Introduction of the Code in the Continents:  
September-November 2021**

**World Championships and TC Meetings:  
October – November 2021**

# World Championships Kitakyushu 2021

- In Japan, FIG leadership asks the RG TC to consider:
  - Number and reasons for blocked scores in World Championships (*ex: 100% of DA in 3+2 Group AA scores blocked*)
  - Feedback of National Federations (and continents)
  - And, based on the above, to propose additional modifications to the Code with the aim of further improving judging stability

# INDIVIDUAL PROGRAM

# PROPOSED MODIFICATION: RGI DB

APPROVED	PROPOSED
Maximum 5 R elements SR Maximum 4 R elements JR	Maximum 4 R elements SR Maximum 3 R elements JR

# PROPOSED MODIFICATION: RGI DB

## PROPOSED

### IN R Elements:

- DB (value 0.10) with rotation will be included in vertical rotation groups
- Additional vertical rotation group to be added

# PROPOSED MODIFICATION: RGI DB

## APPROVED

### 2. Standing:

Turning steps or rotation with one foot or two feet on the floor

## PROPOSED

### 2. Standing: **one foot**

Turning steps or rotation with one foot ~~or two feet~~ on the floor

### 3 Standing: **two feet**

Turning steps or rotation with ~~one foot or~~ two feet on the floor

# PROPOSED MODIFICATION: RGI DA

## APPROVED

**5.4. DA** consists of the following combination of Base(s) and criteria:

**1 apparatus base + minimum 2 criteria**

## PROPOSED

**DA** consists of the following combination of Base(s) and criteria:

**1 apparatus base + minimum 2 criteria, or  
2 apparatus bases + minimum 1 criterion**



# PROPOSED MODIFICATION: RGI DA

## APPROVED

5.5 The value of the Base determines the **DA** value

## PROPOSED

**One Base:** The value of the Base determines the **DA** value  
**Two Bases:** the value of highest base + 0.10 determines the DA value

# PROPOSED MODIFICATION: RGI DA

## APPROVED

**Combined Bases:** two bases may be combined together in the following way: the completion of the first base takes place with the start of the second base, so that at one moment in time, two different Bases overlap: one of the two Bases must have two valid criteria in addition to the moment of overlap.

## PROPOSED

Delete

# GROUP PROGRAM



# PROPOSED MODIFICATION: RGG DB

<b>APPROVED</b>	<b>PROPOSED</b>
Minimum 4 DE Minimum 4 DB 2 by choice Maximum 10	Maximum 5 DE Maximum 5 DB

# PROPOSED MODIFICATION: RGG DA


## APPROVED

6.4.4.2. This **CC** can be increased by using additional criteria when executed identically by the gymnast(s) performing the main action(s), according to # 6.4.4:  
each criterion + 0.10 one time per **CC**

	Outside the visual field
	Without help of the hands

## PROPOSED

6.4.4.2. This **CC** can be increased by using an additional **crit** when executed identically by the gymnast(s) performing the main action(s), according to # 6.4.4:  
+ 0.10 one time per **CC**

	Without help of the hands
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# PROPOSED MODIFICATION: RGG DA

## APPROVED

6.5.11. Passing over, under or through one or more apparatus and/ or gymnasts, one time

Passing over: the obstacle (gymnast or apparatus) must be raised at least to the knee level of the gymnast standing in a fixed position; the raised level is not required when the apparatus passed over is travelling freely across the floor

## PROPOSED

Passing over an obstacle:

When the obstacle is the **apparatus:**

- Apparatus must be raised at least to the knee level of the gymnast standing in a fixed position, or
- Apparatus travelling freely across the floor

When the obstacle is a **gymnast(s), she/they can be:**

- Standing or kneeling or on hands and knees
- Lying on the floor
- Joined body segments of minimum 2 partners

# PROPOSED MODIFICATION: RGG DA

## APPROVED

6.5.11. Passing over, under or through one or more apparatus and/ or gymnasts, one time

Passing under: the obstacle (gymnast(s) or apparatus) must be formed by a minimum of 2 gymnasts; not valid for passing under apparatus in flight

## PROPOSED

Passing under an obstacle:

When the obstacle is the **apparatus:**

- One or more apparatus held by a minimum 2 gymnasts
- (not valid for passing under apparatus in flight)

When the obstacle is a **gymnast(s):**

- A construction of body segments of a minimum 2 gymnasts
- A lifted gymnast
- A gymnast in flight

# PROPOSED MODIFICATION: RGG DA

## APPROVED

6.5.11

Symbol	General Criteria during the throw or catch of the apparatus: +0.10, one time per CR
⊗	Outside the visual field for the gymnast(s) performing the main action of the Collaboration
≠	Without the help of the hands for the gymnast(s) performing the main action of the Collaboration
✂	Under the leg/legs
⊗	Catch in a roll
⊙	Direct catch in a rotation (Hoop)

## PROPOSED

Symbol	General Criteria during the throw or catch of the apparatus: +0.10, one time per CR
⊗	Outside the visual field for the gymnast(s) performing the main action of the Collaboration
≠	Without the help of the hands for the gymnast(s) performing the main action of the Collaboration
✂	Under the leg/legs
⊗	Catch in a roll
⊙	Direct catch in a rotation (Hoop)



# PROPOSED MODIFICATION: RGG DA


## APPROVED




**6.6.2.2. Combined with CR: Value 0.2:** When the **throw of multiple apparatus** is performed by the gymnast performing the main action in a **CR**: the value of the is given in addition to the value of **CR**

## PROPOSED



**6.6.2.2. Combined with CR: Value 0.3:** When the **throw of multiple apparatus** is performed by the gymnast performing the main action in a **CR**. Value: addition of value of  + **CR**.

 + **CR = 1 Collaboration**

**Same principle for 6.7.2.2**



**This type of combined collaboration with multiple throw or multiple catch: Max 3 (JR 2)**

# PROPOSED MODIFICATION: RGG DA

## APPROVED

3 CC required  
2 of each type of  
Collaboration:

- CR
- Throw multiple apparatus
- Catch multiple apparatus
- Collaboration with Lift

## PROPOSED

Minimum

- 3 CC (JR 2)
- 3 CR (JR 2)
- 3 **Isolated** Throw or catch of multiple apparatus (JR 2)
- (CL optional, not required)

# PROPOSED MODIFICATION: RGG

APPROVED	PROPOSED
<p data-bbox="392 661 983 736">Collaborations</p> <p data-bbox="453 903 919 979">Minimum 3</p> <p data-bbox="359 1143 1021 1219">Maximum 23-SR</p> <p data-bbox="359 1265 1021 1340">Maximum 18-JR</p>	<p data-bbox="1460 903 2257 979">Minimum 9 (3, 3, 3)</p> <p data-bbox="1531 1143 2186 1219">Maximum 18-SR</p> <p data-bbox="1531 1265 2186 1340">Maximum 15-JR</p>

## APPROVED

3 CC required

2 of each type of

Collaboration:

- Judged by Artistic Judge

## PROPOSED

Minimum

- 3 CC (JR 2)
- 3 CR (JR 2)
- 3 **Isolated** Throw or catch of multiple apparatus (JR 2)
- (CL optional, not required)
- Judged by Difficulty Subgroup 2

# PROPOSED MODIFICATION: RGG ARTISTRY

## APPROVED

The various types of collective work may be organized in any of the Difficulty components (DB, DE, W, Fundamental Apparatus Elements, R, DC) or Artistic components (Dance Steps, Dynamic Changes, connections) with a minimum of 2 of each type of collective work.

## PROPOSED

The various types of collective work always may be organized in any of the Difficulty components (DB, DE, W, Fundamental Apparatus Elements, R, DC).

**A requirement of one of each type of organization in the collective work must be present in the Artistic components: Dance Steps, Dynamic Changes, connections Difficulties/transitions between formations, etc.**

# PROPOSED MODIFICATION: RGG ARTISTRY

## APPROVED

Various types of Collaborations and various kinds of organization within each type of Collaboration are described in the section “Types of Collaboration” (Difficulty with Collaboration # 6.2.1).

**A minimum of 2 of each type of Collaboration is required.**

Missing types of Collaboration will be penalized.

## PROPOSED

**Delete**

# Next Steps of the TC

- Review NF written feedback on TC Proposed Modifications
- Finalize Modifications
- Publish:
  - \*Errata: textual clarifications, textual corrections
  - \*Updated text: Approved Modifications plus Errata
  - \*Newsletter Q and A: answers to 2021 Continental Questions  
*(to be integrated into the Errata as well)*
- Online judge instruction presentations: January
- Online judges' exam: February 2022